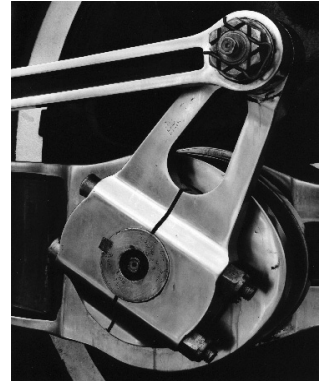




INDUSTRIAL HERITAGE
PHOTOGRAPHIC WORKSHOPS

ONE ON ONE DARKROOM WORKSHOP

With Gordon Osmundson



Study Black & White Printing with a Master Printer in the photographer's own darkroom.

This is an informal opportunity to develop and improve your printing techniques. We will print at least one negative by both the Student and the Instructor. Time permitting additional images may be printed.

Student and Instructor will each receive a signed mounted print of each others work from the darkroom session.

Schedule:

Day One Evening: Instructor/Student Print Review
Day Two All Day: Darkroom Work
Day Three: Print Mounting, Final Discussions

Dates are Flexible

Tuition per class: One Student \$425.00 Two Students \$475.00

For More Information Contact:

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PHOTOGRAPHS
