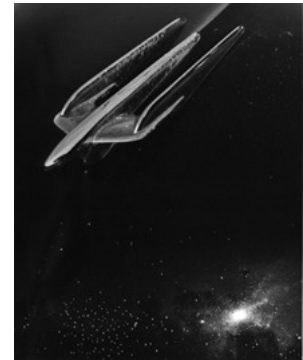


PHOTOGRAPHER'S RESUME

GORDON OSMUNDSON

GORDON OSMUNDSON PHOTOGRAPHS
INDUSTRIAL HERITAGE PHOTOGRAPHIC
WORKSHOPS

June 27, 2011



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Born November 18, 1948
First Photographs 1963
First Darkroom Work 1969
First Large Format Work 1973
<http://www.ihpworkshops.com>

EXHIBITIONS

California State Railroad Museum, Sacramento, California, "*Where Steam Moved Mountains, The Nevada Northern Railway*," 55 Photographs of the Shops, yards, offices, rolling stock and photographer's special trains, July 18, 2008 - January 4, 2009

Middle Tennessee State University, Baldwin Photographic Gallery, "*Trains and Grain Elevators*," One Man Show, October - December, 2005

BenHam Gallery, Seattle, Washington, "*Trains, Planes & Automobiles*," Three person group show, June - July 2004

PhotoLab Gallery, Berkeley, California, One Man Show, '*Flash & Macro*' - A 2002 Head, Flash Bulbs & Night Train, February - March 2004.

Colorado Photographic Arts Center, Denver, Colorado, Steam Locomotive and Railroad Machine Shop Details, October - November, 2003

Nevada State Railroad Museum, Carson City, Nevada, "*Tribute to Another Era*," One man show, 57 Photographs of Steam Locomotives, details of the locomotives and the machines used to maintain them. May - December, 2002

The Butler and the Chef, San Francisco, '*Flash Bulbs*,' a little restaurant show two doors from my office featuring twelve images from the Flash Bulb series plus a small selection of other work, Nov - Dec 2002

Oakland Museum, '*Ansel Adams: Inspiration and Influence*' my image 'Eccentric Crank, S.P. 4449' and a photo by Robert David of Adams & Osmundson reviewing Osmundson's portfolio included in show June - September 2002

The Photographers Gallery, Palo Alto, California, two man show with Mark Citret November, 2001

Nevada Northern Railway Museum, East Ely, Nevada, Photographs Made at the Museum, 1999 - 2001

A Photo Gallery, Salt Lake City, Utah, One Man Show, Railroad Images April - May 2000

Pepito's Parrilla, South Park, San Francisco, California, "Sand Dunes," "Southwest Landscapes," "Railroad Machine Shops," "Car & Trucks from the 30s & 40s", "Images

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From Norway," "Steam Locomotives - Up Close."
Fall/Winter exhibits 1994 - 2000

Hitachii Corporation of America., Corporate Offices, Sunnyvale, California
July - October 1998

China Basin Building, San Francisco, California, Railroad & Automotive images
May - July 1998

National Semiconductor, Corporate Offices, Sunnyvale, California
April - June 1998

Scott Nichols Gallery, San Francisco, California, Gallery Artists Group Show
August - Sept 1997

Zahn Group Offices, San Francisco, California, Machine Shops & Grain Elevators
July - September 1997

City Picture Frame, San Francisco, California, One man show
July - August 1997

Alinder Gallery, Gualala California, Group Show 'Our North Coast' July - August 1996 Group
show of gallery artists November 96 - February 97.

ArtSmart, Fine Art, San Francisco, California, Cars and Trucks of the 30's and 40's
May - Aug 1997.

PhotoLab Gallery, Berkeley, California, One man show, 'Of Time & Machines'
March - April 1997.

The Photographers Gallery, Palo Alto, California, 'Ships, Planes, Trains & Cars', Group Show
w/O. Winston Link
April - May 1997.

Oakland Museum, 'In Front of the Lens, Portraits of California Photographers,' my image 'Self
Portrait in Rear View Mirror' included in show
December 96 - June 97.

ARTwork Gallery, San Francisco, California, Group Shows; 'Old & New' January - February
1996 'Inside - Outside' February - March 1996 'Men's Work' June - July 1996

San Francisco International Airport, 'Images From Norway'
June 1994

Photo Gallery International, Tokyo, Japan, One Man Show 'Grain Elevators'
July 1986

Elmwood Camera Store and Gallery, Berkeley, California, One man show, 'Landscapes &
Machinescapes', January 1985

American Institute of Architects, East Bay Chapter Office, Oakland, California, Two One Man
Shows
February 1983, April - May 1985

Oakland Museum Collector's Gallery, Oakland, California
June-July 1983

PERMANENT COLLECTIONS

Oakland Museum, Oakland, California

Center for Railroad Photography and Art, Madison, Wisconsin

Brookings Institution, Washington, D.C.

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Photo Gallery International, Tokyo, Japan
The Mcgraw-Hill Companies
Kaiser Foundation Health Plan, Inc., Northern California Region
Frank Corentes's Cadillac Corner, Hollywood California
Linsay & Fray Marshales, Atlanta, Georgia

BIBLIOGRAPHY

WHERE STEAM MOVED MOUNTAINS, THE NEVADA NORTHERN RAILWAY, Stanford University Press, A book of history and photography on the Nevada Northern Railway, date to be announced

VIEW CAMERA MAGAZINE, "Speed, Crown & Super Graphic Cameras" A two part technical article describing the cameras and accessories made by the Graflex Corporation. Article is projected to appear in the Jan/Feb & Mar/Apr 2005 issues.

LENSWORK MAGAZINE, Cover article "Form & Function" a portfolio of steam locomotive details and "Interview With Gordon Osmundson", #42 Aug -Sept 2002

VIEW CAMERA MAGAZINE, 'Form in Steam & Steel, Exposing the Architecture in Steam Locomotives' Photographs & Article by Gordon Osmundson, May-June 2002

"Of Time and Machines", Self Published Brochure/Booklet
Nov 1996

PHOTO METRO

September-October 1996

VIEW CAMERA MAGAZINE, 'The Mettle of Time,' Article & Portfolio
July-August 1996

DARKROOM PHOTOGRAPHY, 'Discoveries'
Feb-Mar 1987

ASAHI CAMERA, 'Gordon Osmundson Grain Elevators'
December 1986

TRAINS MAGAZINE, 'Osmundson and the Machinery of Steam'
September 1985

PUBLISHED WORKS ON PAPER

Photogravures, three railroad images published as high quality hand pulled photogravures by LensWork Magazine, Jan 2003

Posters, "Down by the Depot" & "In the Engine House," Posters of night scenes at the Nevada



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Northern Railway Museum, Published by Leslie Levy Fine Art, March, 1999
Framed Duplicates, Published by Design 31, sold through Restoration Hardware, March 1997
Postcards, Published by Photo/Chronicles, N.Y. NY, Feb 1997

PHOTOGRAPHIC PROJECTS

- LANDSCAPE PHOTOGRAPHS**, 1973 -, Images from a variety of locations throughout California and the west including Death Valley, Mono Lake, etc.
- STEAM LOCOMOTIVE DETAILS**, 1973 -, Close up views of some of America's remaining operating steam locomotives and a few other railroad scenes. The emphasis in this series is on the wheels and rods, the working parts of the machines.
- GRAIN ELEVATORS**, 1984 - 1988 & 2003, Images ranging from icons in the landscape to abstract studies of light, form and texture. Most of these photos were taken in the Sacramento Valley of California.
- IMAGES FROM NORWAY**, 1990, Photographs from various locations and subjects in Norway but mostly of the fishing villages of the Lofoten Islands above the Arctic Circle.
- JAMESTOWN MACHINE SHOP**, 1995, Close-up and abstract studies from the machine shop at Railtown 1897 in Jamestown California, a state park facility. This project is currently being expanded to include the shops and engine houses of other preserved steam era railroads.
- CARS & TRUCKS OF THE 30's, 40's & 50's** 1995 - 1999, Close-up studies of foreign and domestic cars and trucks from the 30's, 40's and 50's. These vehicles are noteworthy for their sensuously rounded shapes and heavy chrome trim.
- NEVADA NORTHERN RAILWAY MUSEUM**, 1988 - 2010, Photographs of the cars, locomotives, shop scenes and shop equipment. Included are close-up views of the cars, locomotives and maintenance equipment and shop machinery plus railroad action photos of special photographer's trains.
- ADOBE ARCHITECTURE**, 1998 -, Images of adobe missions, churches and pueblos in the American Southwest. Subjects include San Xavier del Bac in Tucson, San Francisco de Asisi in Taos and Taos Pueblo.
- GHOST TOWNS**, 1974 -, Photographs of buildings and architectural details from Virginia City and Rhyolite, Nev., Bodie and Randsburg Calif. and other towns of past glory.
- VINTAGE AIRCRAFT**, 1998 -, Close-ups of the P-51 and other propeller driven aircraft from WWII and later.
- NIGHT TRAIN**, 1996 -, Beginning with some flash photography images taken during a photographer's weekend on the Nevada Northern Railway, I have begun photographing trains at night with moon light light and old fashioned flash bulbs. A body of work has been done using the curves and tunnels on the line through the Tehachapi mountains. A second body of work involves photographing steam locomotives with both open and synchronized flash.
- FLASH BULBS**, 2000, Macro photography images of new and used, single and multiple flash bulbs in and out of their reflectors.
- THE 2002 HEAD**, 2001, Macro photography images of the head from my BMW 2002, fresh from the machine shop.
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ROUTE 66, 2002 -, Steam trains, vintage aircraft, vintage cars, mannequins, motels, dinosaurs, the Wigwam Motel, photographs of Americana along the "Mother Road."

ANTIQUA BOTTLES, 2004, Macro photography images of bottles acquired from antique shops in Austin and Tonopah, Nevada.

EDUCATION

B. S. Business Administration, University of California, Berkeley, 1971

Master of Landscape Architecture, University of California, Berkeley, 1977

Guest Lecturer, Professional Practice for Landscape Architecture, U.C. Davis, Fall 1989

PHOTOGRAPHY WORKSHOPS

Morley Baer, 1982, U.C. Santa Cruz

Cole Weston, "The Weston Tradition," 1982, Tahoe Photographic Workshops

Fall Landscape Workshop, 1982, Friends of Photography

Ansel Adams Workshop, 1983, Friends of Photography

Members Workshop, Assistantship, 1985, Friends of Photography

Edges and Intersections, 100 Years, Ansel Adams, 2002, Ansel Adams Gallery

Large Format Conference, Presenter on Speed Graphic Cameras, 2002, View Camera Magazine

WORKSHOP PROGRAMS

Photoshop for Black & White Digital printing with the look and feel of traditional silver gelatin prints. We examine why traditional photographic prints have the look that they do and how to duplicate, enhance and better control this look with digital printing. Also covered are scanning slides and negatives, cleaning defects, perspective correction, selection tools, sharpening, burning and dodging, etc. Given as a Powerpoint presentation with examples.

Three Days Plus at East Ely A large format workshop at the Nevada Northern Railway Museum, East Ely Nevada, Featuring yards, shops and depot, operating steam locomotive and night photo session. Given second week in November.

Grain Elevator Workshop A large format workshop featuring the grain elevators of California's Sacramento Valley. Given in early April.

One on One Darkroom Workshop Refine your printing techniques by working with the photographer in his own darkroom.

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For more on these workshops, visit <http://www.ihpworkshops.com>

